

Concert Eb

Alto Sax Key of C

Darin Smith Jr.

Major

5 Natural Minor

9 Harmonic Minor

13 C Half-Diminished Scale (a.k.a. C Locrian or C Minor 7 $\flat$ 5 Scale)

17 C Diminished Scale (Whole-Half)

22 C Diminished Scale (Half-Whole)

27 C7 (Dominant)

32 Whole Tone Major Pentatonic

37 Minor Pentatonic Blues Scale Augmented Scale Major Cell Minor

42 Dominant Bebop Half-Diminished Altered Chromatic Reverse

This musical score is written for an Alto Saxophone in the key of C. It consists of 12 staves, each representing a different scale or pattern. The notation is in treble clef with a 4/4 time signature. The scales are: 1. Major (C major), 2. Natural Minor (C minor), 3. Harmonic Minor (C harmonic minor), 4. C Half-Diminished Scale (a.k.a. C Locrian or C Minor 7 $\flat$ 5 Scale), 5. C Diminished Scale (Whole-Half), 6. C Diminished Scale (Half-Whole), 7. C7 (Dominant), 8. Whole Tone, 9. Major Pentatonic, 10. Minor Pentatonic, 11. Blues Scale, 12. Augmented Scale, 13. Major Cell, 14. Minor, 15. Dominant, 16. Bebop, 17. Half-Diminished, 18. Altered, 19. Chromatic, and 20. Reverse. The score is written for an Alto Saxophone in the key of C.