

Concert D

Alto Sax Key of B

Darin Smith Jr.

Major

5 Natural Minor

9 Harmonic Minor

13 Half-Diminished Scale (Minor 7 $\flat$ 5)

17 Diminished Scale (Whole-Half)

21 Diminished Scale (Half-Whole)

25 7 (Dominant)

30 Whole Tone

34 Major Pentatonic Minor Pentatonic Blues Scale Augmented Scale

38 Major Cell Minor Dominant Bebop Half-Diminished

This musical score is for an Alto Saxophone in the key of B major. It consists of ten staves of music, each representing a different scale or exercise. The key signature has two sharps (F# and C#), and the time signature is 4/4. The exercises are as follows:

- Major:** A standard major scale starting on B.
- Natural Minor:** A natural minor scale starting on B.
- Harmonic Minor:** A harmonic minor scale starting on B.
- Half-Diminished Scale (Minor 7 $\flat$ 5):** A half-diminished scale starting on B.
- Diminished Scale (Whole-Half):** A diminished scale starting on B.
- Diminished Scale (Half-Whole):** A diminished scale starting on B.
- 7 (Dominant):** A dominant 7th scale starting on B.
- Whole Tone:** A whole tone scale starting on B.
- Major Pentatonic, Minor Pentatonic, Blues Scale, Augmented Scale:** Four separate exercises, each starting on B.
- Major Cell, Minor, Dominant, Bebop, Half-Diminished:** Five separate exercises, each starting on B.

Altered

Chromatic

Reverse

The musical staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth notes and rests, divided into three measures. The first measure, labeled 'Altered', contains the notes F#4, G#4, A4, B4, and C5. The second measure, labeled 'Chromatic', contains the notes B4, A4, G#4, F#4, and E4. The third measure, labeled 'Reverse', contains the notes D4, C4, B3, A3, and G3. The staff ends with a double bar line.